

RUSSELLSQUIRES

Educator & Multidisciplinary Artist

www.russellsquires.co.uk

words@russellsquires.co.uk

+44 (0) 7906 448671

QUALIFICATIONS

2015	Fellowship of the HEA
2015	The Higher Education Academy Recognition of teaching excellence.
2014	120-Hour TEFL Certification
2013	The TEFL Academy 100 Hours of training with 20 hours of practice.
2007	MA Photography
2005	University of Brighton Masters Degree in Editorial Photography.
2004	BA (Hons) Photography
2001	University of Portsmouth First Degree in Documentary Photography.

^

EMPLOYMENT

Today	Graphic Design & Photography Lecturer
2017	Fareham College UAL L3 Diploma & Ext. Diploma in Art & Design
2017	Photography Associate Lecturer & Unit Leader
2017	Southampton Solent University BA(Hons) International Media Production
Today	Distance Learning Tutor & Unit Leader
2012	Open College of the Arts BA(Hons) Photography & BA(Hons) Creative Arts
2017	Demonstrator & Photographic Technician
2004	University of Portsmouth Faculty of Creative Cultural Industries
2017	Part-time Hourly Paid Lecturer
2009	University of Portsmouth BA(Hons) Photography & BA(Hons) Illustration
2009	Photography Lecturer
2008	Highbury College GCE AS & A2 Art & Design

^

PROFILE

“ I’m currently working in various HE & FE environments, lecturing and tutoring in Photography, Visual Communications, Creative Arts & Graphic Design to full-time undergraduates and part-time distant learners. I validate, write and contribute to course material; I lead research study visits, write educational blog posts, observe summative feedback events and get very passionate about art and education.

My current practice based research is the investigation of visual and audio media, in both analogue and digital forms; with the objective of exploring their potential transferable language and output into alternative expressive forms of art. My primary photographic endeavours are concerned with late photography and the banality found in the urban landscape.

”

PERSONAL DETAILS

Full Name	Russell Squires
Date of Birth	22/07/1981
Marital Status	Single
Nationality	Mixed White
Health/Fitness	Excellent/Active

RUSSELLSQUIRES

Educator & Multidisciplinary Artist

www.russellsquires.co.uk

words@russellsquires.co.uk

+44 (0) 7906 448671

SELECTED EXHIBITIONS

2014	Doomed Gallery, London The Shop Project 'Photobook Show'
2014	Royal Armouries Museum, Fareham D-Day Landings
2014	Portsmouth City Museum, Portsmouth The Tricorn
2014	Aspex Gallery, Portsmouth Anglepoise
2014	Szimpla Kert Cafe & Bar, Budapest Doppelgängerism
2013	Speakeasy Espresso Bar, London Anglepoise 'London Design Week'
2008	Independent Photographers Gallery, Battle Polaroid Work 'Shortlisted - Terry O'Neil Award'
2007	University of Brighton Gallery, Brighton Polaroid Work 'MA Final Show'
2006	Sussex Arts Club, Brighton Trolley Odyssey 'Brighton Photo Biennial'
^	

CURRENT RESEARCH PROJECTS

Cyanotypes (Printmaking Investigation)

This stylised medium has led to many projects; such as a series formed from extrapolating waveforms from Wagner's 'Ring Cycle', to my current investigation, which explores the taxonomical study of our coastal waste.

Urban Banality (Photographic Project)

Born from a ten-year series documenting abandoned shopping trolleys. I explore and record the dullness of the urban environment.

Punch Cards (PHD Proposal)

I'm investigating the computational binary language of Jacquard Loom punch cards and their transferable data. This project would form the basis for a PHD by Practice.

REFERENCES

Alison Churchill
Director of Learning & Teaching Quality
Open College of the Arts
Michael Young Arts Centre
Wilthorpe Road
Barnsley, S75 1JN
alisonchurchill@oca.ac.uk

Dr. Trudy Barber
Course Leader
University Of Portsmouth
Eldon Building
Winston Churchill Avenue
Portsmouth, PO1 2DJ
trudy.barber@port.ac.uk

Full DBS Check 2017

HOBBIES & INTERESTS

“ I'm a confessed geek and sci-fi fanatic that loves technology and its influence within the arts. I devour graphic novels and love their visually expressive narratives, in particular volumes that have intertextual themes.

My eclectic taste in music provides an informed audio stimulus; from baroque classical & Celtic folk, to heavy metal & synth-wave, music feeds my soul.

”
