

UNIT.10//APPLIED.02

Analogue Adventures - John Stezaker

BRIEF

Using the supplied photographic portraits and vintage postcards, you are to create two collages, based upon the work of John Stezaker. Produce one that is influenced by his Marriage series and another by his Masks series.

OBJECTIVES

The learners will:

- Explore basic collage techniques within a photographic context.
- Develop and strengthen their analogue investigations.
- Evaluate the effectiveness of this basic collage layering technique.
- Analyse the contextual governance of using popular culture imagery.
- Question the artistic substance and merit of this work.

EVIDENCE

- Two final collages, based upon Marriages & Masks.
- Blog entry evidencing your research and contextual investigations.

CHALLENGE

Stezakers work utilises photographic portraits from the Golden age of Hollywood (typically black & white). Taking this technique forward, start using contemporary popular culture figures. Experiment with a few portraits of celebrities that you admire from film, TV and music.

MARRIAGES & MASKS

Stezakers Marriage series, is visually alluring, movie stars from the Golden age of Hollywood are morphed into new icons. These collages join male and female portraits together to form new characters, which begin to reshape our imprinted narratives.

With Masks, it is the overpowering disruption of the scene through the placement of a postcard that draws you in. You start to notice the considered composition of these postcards, where human and landscape elements begin to merge into new realities.

YOUR DESIGN

For Marriages, investigate the source material and conduct some research on the subjects. This may reveal some interesting information that could strengthen the contextual relationship between the people. For example, were any of the actors in the same movies?

With Marriages, Stezaker specifically coupled together Men & Women; perhaps you could explore same sex contemporary couplings?

With Masks, it is purely about the alignment and composition of key elements within the scene to match the subject. However, it may be interesting to investigate any text on the postcards to see if it influences the design.



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