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Scheme of Work - Spring Term: 04th January - 29th March 2018

FIRST TAUGHT SESSION: 15/01/2018

LAST TAUGHT SESSION: 28/03/2018

QUALIFICATION: UAL L3 Diploma & Ext Diploma

PATHWAY Year 2 Photography & Graphic Design

PRIMARY LECTURER: Russell Squires

SECONDARY LECTURER: Ingrid Orea Labadie d'Arcé

TERTIARY LECTURER'S (standby)

Christian Allen-Kotze, Tanya Richardson, Lorna Appswoodland

UNIT 11: Preparation for Progression in Art & Design

UNIT 12: Engaging with an Audience in Art & Design

ISSUE: 04/09/2017 HAND-IN: 21/03/2018

ISSUE: 18/12/2017 HAND-IN: 21/03/2018

Directed Independent Study: Learners are to use these periods to engage in research/work on primary unit

Math's or English for assigned learners

Free Period for learners to engage in research/social

Notes: Work Experience taking place from: 08/01/2018 - 12/01/2018

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 15 th Jan	1	Magazine design and layout lecture. Discuss and examine column structures and visual styles and how they govern the communication of the article.	Learners to present their initial, rough ideas to the class. Initial feedback can be given by peers.	Note taking and oral contribution to take place during lecture. Learners will receive peer critique.	Deconstruct magazine spreads to gauge their communication. Consider how column structure impacts the articles readability.	Learners are to source physical or online examples of layouts for visual analysis.	
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	4	Research, Discuss & Evaluate Disability.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Disability: Physical & Mental.	Evidence research via blog post.	
	5	Directed Independent Study					
Tue 16 th Jan	1	One-to-one personal tutorials; primary feedback will be Unit 10 assessment results.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss assessment results and provide feed-forward to guide and improve current studies.	Learners are to write a reflective account of tutorial.	
	2						
	3	Math's & English					
	4	Research, Discuss & Evaluate Race.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Race & Culture.	Evidence research via blog post.	
	5	Directed Independent Study					
Wed 17 th Jan	1	Directed Independent Study					
	2	Math's & English					
	3	One-to-one personal tutorials; primary feedback will be Unit 10 assessment results.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss assessment results and provide feed-forward to guide and improve current studies.	Learners are to write a reflective account of tutorial.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 22 nd Jan	1	Photography studio induction, and demonstration on portrait lighting to achieve a brilliant white background. Learners to engage in practice session.	Based upon DPS opening lecture, propose how some compositions may not work for layouts.	Through the studio induction, essential Health & Safety procedures will be highlighted.	Demonstrate key portrait lighting techniques and H&S.	Research and examine portrait lighting methods to support self-directed sessions.	
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	4	Research, Discuss & Evaluate Sex.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Sex/Gender.	Evidence research via blog post.	
	5	Directed Independent Study					
Tue 23 rd Jan	1	RAW processing of portrait images to enhance exposure, colour and white balance.	Ideal output formats for InDesign, discuss transparency option.	N/A, notetaking is advised to support self-directed studies.	Select images to be processed and optimised for InDesign layout workshop.	Experiment with other images and graphical work.	
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	3	Math's & English					
	4	Research, Discuss & Evaluate Sexual Orientation.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Sexual Orientation.	Evidence research via blog post.	
	5	Directed Independent Study					
Wed 24 th Jan	1	Directed Independent Study					
	2	Math's & English					
	3	Equality art lecture. Examine artists and advertisement campaigns that tackle equality.	Discuss the possible motivation between the practitioners.	Equality & Diversity will be examined via a range of artwork.	Discuss & examine the work presented and initiate independent research.	Form a blog post, which evidences research findings.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 29 th Jan	1	Adobe InDesign introduction, essentials to include column structure, inserting images and output methods for print etc. (Images from studio workshop)	Compare InDesign against Word and Photoshop as a tool for designing and outputting layouts.	The examination of column structure will touch upon fractions. Examining layout will guide readability.	Experiment with InDesign and examine its core structure.	Continued, self-exploratory study into targeted InDesign tutorials and practice.	
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	3						
	4	Research, Discuss & Evaluate Gender Reassignment.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Gender Reassignment.	Evidence research via blog post.	
	5	Directed Independent Study					
Tue 30 th Jan	1	One-to-one personal tutorials; primary feedback will be the development of Unit 12.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
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	3	Math's & English					
	4	Research, Discuss & Evaluate Marriage & Civil Partnership.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Marriage & Civil Partnership's.	Evidence research via blog post.	
	5	Directed Independent Study					
Wed 31 st Jan	1	Directed Independent Study					
	2	Math's & English					
	3	One-to-one personal tutorials; primary feedback will be the development of Unit 12.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 05 th Feb	1	S.M.O.G readability workshop; session will guide learners through the measurement and analysis of text to gauge its targeted reading age.	Learners are to execute a readability test on their writing, to then consider its development.	Through application and development, the readability tests, will develop the learners' vocabulary.	<p>Calculate the readability of text using the S.M.O.G formula.</p> <p>Interpret the results to assess the target age range of text.</p>	Continue applying S.M.O.G to other sources of text to develop effective communication.	
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	4	Research, Discuss & Evaluate Pregnancy & Maternity.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Pregnancy & Maternity.	Evidence research via blog post.	
	5	Directed Independent Study					
Tue 06 th Feb	1	One-to-one personal tutorials; primary feedback will be the development of Unit 11.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
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	3	Math's & English					
	4	Research, Discuss & Evaluate Age.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	Discuss & Examine issues on Age related discrimination.	Evidence research via blog post.	
	5	Directed Independent Study					
Wed 07 th Feb	1	Directed Independent Study					
	2	Math's & English					
	3	One-to-one personal tutorials; primary feedback will be the development of Unit 11.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS
Mon 12 th Feb	N/A	<p style="text-align: center;">HALF TERM</p> <p>The learners are to engage in self-directed study; primary focus should be on Unit 12.</p>				
Tue 13 th Feb	N/A					
Wed 14 th Feb	N/A					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 19 th Feb	1	Photographic studio, open session. Learners to engage in self-directed practice; where organisation of cameras, props etc. is their responsibility.	A diagnostic session for learners who do not require studio practice; informal tutorials will occur.	Based upon prior feedback, further guidance will be provided to support PDBW.	Develop technical studio skills to support primary unit.	Evaluate work and formulate new ideas to develop during the next studio session.	
	2						
	3						
	4	Research, Discuss & Evaluate Religion & Belief.	Formulate ideas to support Unit 12.	Research, discuss & write about topic.	To Discuss & Examine issues on Religion & Belief systems.	Evidence research via blog post.	
	5	Directed Independent Study					
Tue 20 th Feb	1	Interim Group Critique; learners are to present their work-in-progress to the group.	Paired critiques for learners to assess each other.	Constructive criticism from peers to support PDBW.	Support peers through forming constructive criticism; feedback is to be noted and blogged.	Reflect upon peer feedback, form a blog response.	
	2						
	3	Math's & English					
	4	CV writing, differentiate between academic & vocation.	Examine effective communication.	Develop writing skills through CV.	Construct CV's both for academic & vocational routes.	Evidence CV design research.	
	5	Directed Independent Study					
Wed 21 st Feb	1	Directed Independent Study					
	2	Math's & English					
	3	Science Museum Trip A group study visit, to see the 'Illuminating India' exhibition.	Gather evidence of both theoretical and technical influences.	Part of the British Council's UK/India Year of Culture.	Examine a mixed media exhibition, that commemorates 70 years of Independence.	Write a dedicated blog post about the study visit.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 26 th Feb	1	Photographic studio, open session. Learners to engage in self-directed practice; where organisation of cameras, props etc. is their responsibility.	A diagnostic session for learners who do not require studio practice; informal tutorials will occur.	Based upon prior feedback, further guidance will be provided to support PDBW.	Develop technical studio skills to support primary unit.	Evaluate work and formulate new ideas to develop during the next studio session.	
	2						
	3						
	4	CV writing, differentiate between academic & vocation.	Examine effective communication.	Develop writing skills through CV.	Construct CV's both for academic & vocational routes.	Evidence CV design research.	
	5	Directed Independent Study					
Tue 27 th Feb	1	One-to-one personal tutorials; self-assessment will feed into the Learner Progress Review .	Opportunity for the learner to reflect upon their progress.	The role of Personal reflection and development is key.	Examine the learners approach and aptitude towards academia and advise on moving-forward.	Learners are to write a reflective account of tutorial.	
	2						
	3	Math's & English					
	4	CV writing, differentiate between academic & vocation.	Examine effective communication.	Develop writing skills through CV.	Construct CV's both for academic & vocational routes.	Evidence CV design research.	
	5	Directed Independent Study					
Wed 28 th Feb	1	Directed Independent Study					
	2	Math's & English					
	3	One-to-one personal tutorials; self-assessment will feed into the Learner Progress Review .	Opportunity for the learner to reflect upon their progress.	The role of Personal reflection and development is key.	Examine the learners approach and aptitude towards academia and advise on moving-forward.	Learners are to write a reflective account of tutorial.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 05 th Mar	1	Photographic studio, open session. Learners to engage in self-directed practice; where organisation of cameras, props etc. is their responsibility.	A diagnostic session for learners who do not require studio practice; informal tutorials will occur.	Based upon prior feedback, further guidance will be provided to support PDBW.	Develop technical studio skills to support primary unit.	Deconstruct prior material to further develop practice during self-directed sessions.	
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	4	Personal statement workshop, analyse job specification.	Speculate the intended audience.	Deconstructing the target text.	Produce a personal statement guided by a job specification.	Continue with writing statement.	
	5	Directed Independent Study					
Tue 06 th Mar	1	One-to-one personal tutorials; primary feedback will be the development of Unit 12.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
	2						
	3	Math's & English					
	4	Personal statement workshop, analyse job specification.	Speculate the intended audience.	Deconstructing the target text.	Produce a personal statement guided by a job specification.	Continue with writing statement.	
	5	Directed Independent Study					
Wed 07 th Mar	1	Directed Independent Study					
	2	Math's & English					
	3	One-to-one personal tutorials; primary feedback will be the development of Unit 12.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS
Mon 12 th Mar	1	Print mounting workshop; illustrate the different print mounting and finishing options and demonstrate the basics of foam-board mounting.	Discussion about how different finishes and layouts can govern the reading of the work.	Visual narrative will be examined through analysing diptych & triptych print layouts.	<p>Examine various print finishing and display methods.</p> <p>Evaluate the effectiveness of professional print mounting.</p>	Referring back to exhibition notes, learners are to evaluate the different methods.
	2					
	3					
	4	Personal statement workshop, analyse job specification.	Speculate the intended audience.	Deconstructing the target text.	Produce a personal statement guided by a job specification.	Continue with writing statement.
	5	Directed Independent Study				
Tue 13 th Mar		<h2 style="color: red;">STAFF DEVELOPMENT DAY</h2> <p>The learners are to engage in self-directed study; primary focus should be on Unit 12.</p>				
Wed 14 th Mar	1	Directed Independent Study				
	2	Math's & English				
	3	Online portfolio review; assess and support the development of the learners' visual identity.	Online presence, examine the impact of public images.	Examine possible issues around online visual identities.	Evaluate the advantages and disadvantages of having an online visual identity.	Continue to create and refine work for portfolio.
	4					
	5	Free Period				

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 19 th Mar	1	Open workshop; this will be a supervised, learner led session, where independent practice is carried out. Tutor available to advise and support activities.	Focused technical guidance provided, based upon the learners' individual requirements.	Self-directed study period, will provide an opportunity to assess the learners PDBW.	Make use of session to develop coursework and practice.	Analyse/measure all work against the Criteria and formulate a list of objectives.	
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	4	A Critical Conclusion; forming a self-reflective evaluation.	Self-assessment against outcomes.	Learners to develop their analysis skills.	Evaluate and assess practice against the learning outcomes.	Start forming their conclusion.	
	5	Directed Independent Study					
Tue 20 th Mar	1	One-to-one micro tutorials; topic will be governed by the need of the learner.	Opportunity for the learner to talk about other topics; PDBW.	Learners personal development will be guided via tutorial.	Discuss current coursework and provide constructive criticism for its development.	Learners are to write a reflective account of tutorial.	
	2						
	3	Math's & English					
	4	A Critical Conclusion; forming a self-reflective evaluation.	Self-assessment against outcomes.	Learners to develop their analysis skills.	Evaluate and assess practice against the learning outcomes.	Finish writing their conclusion.	
	5	Directed Independent Study					
Wed 21 st Mar	1	Directed Independent Study					
	2	Math's & English					
	3	Unit 11 & 12 HAND IN Learners to utilise this double period for final adjustments.	Opportunity to review and edit learning log/blog.	Final blogging and self-reflective time to make adjustments.	Produce and submit all work for both Unit 11 & 12.	N/A, next session is the FMP introduction.	
	4						
	5	Free Period					

Date	Period	Primary Topic	Sub-Topics	E&D, Min-Core FBV, PDBW	Overall Objectives	Flipped & DIS	
Mon 26 th Mar	1	Introduction to Unit 13, the Final Major Project , learners will be guided through the learning outcomes, where they can examine the requirements.	Clarification of the importance of the self-directed nature of this final unit; OWNERSHIP!	Deconstructing the learning outcomes will develop and support the learners' language skills.	Examine the learning outcomes of this pivotal final unit. Formulate rough ideas through discussion and brainstorming.	Learners are to begin writing their project proposals; whilst adhering to the guidelines.	
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	4	Time Management and its importance within study.	Apple Calendar as an effective tool.	Development of transferable skills.	Prioritise academic, work and social life to enhance learning.	Consider other calendar apps.	
	5	Directed Independent Study					
Tue 27 th Mar	1	Final Major Project proposal; learners to formulate core sections based upon template.	Provisional visual research to guide and influence ideas.	Examination of prior project proposal will aid in development.	Propose an outline of intended learning strategies and material to support and develop FMP.	Continue to write and develop FMP proposal.	
	2						
	3	Math's & English					
	4	Review of proposed schedule to manage Final Major Project.	Importance of self-directed study.	Self-reflection of commitment.	Evaluate the proposed schedule against experience.	Integrate calendar into proposal.	
	5	Directed Independent Study					
Wed 28 th Mar	1	Directed Independent Study					
	2	Math's & English					
	3	Final Major Project proposal; learners to review, develop and complete core sections.	Group discussion on ideas, coupled with supportive feedback.	Speaking, listening, reading and writing to develop proposal.	Criticise peers' proposal in a constructive manner, whilst conducting self-reflection.	Engage in an intense focused research period.	
	4						
	5	Free Period					