

Smart Targets

CURRICULUM SPECIFIC

- Based upon the feed-forward from Unit 10, aim to improve your visual research; start by revisiting the practitioners suggested in the workshops; examine two artists work and formulate an opinion on the aesthetics and the subject matter.
- Read the grade criteria and perform a self-assessment of your work; analyse the specific words used in each grade boundary to ascertain the difference. Write a short blog post about your findings and indicate areas to develop.
- Examine the genre of 'Constructivism, find two principle practitioners and comment about their work, then find two contemporary artists who have been influenced by this era of social/political artwork.

KEY & STUDY SKILLS

- Moving forward from the last Unit, where you sacrificed your study time in favour of your UCAS Portfolio; aim to develop your time management skills. Utilise the iMacs calendar application to plot your work, this will then provide advanced notifications of deadlines.
- Your recent maths coursework has been investigating trigonometry, look into creating a set of more visually appealing illustrations that will be more engaging to your demographic. For example, exploring the line of sight distances in computer shooting games.
- Once you have your article written for the magazine assignment, print it out using the Dyslexie font you were introduced to last week; read it out aloud to yourself and listen to how it flows, then ask a peer to read it to you.

PERSONAL GOALS

- Last term, you undertook a private commission to design a logo for a local small business; it would be good to develop and cultivate this area of external design work. Consider designing some ad-hoc logos to stretch and challenge your creativity.
- Alongside Unit 11, which examines your progression within Art & Design, write down a long-term objective that states what career you wish to pursue; then write down some intermediate and short-term goals that will help you to achieve that.
- During our last one-to-one tutorial, you mentioned that you were looking into taking driving lessons; looking ahead, consider how being able to drive and potentially having a car, could enable your photography to expand.