

REFLECTION SHEET

Date of Session: 26th September 2017

Observer/Tutor: Frances Lovett (**Observation**)

Strengths of session:

Writing this prior to receiving my feedback, I would state that the main strength of the session was the varied and visually engaging lecture, where the students made some good connections. Coupled with the pertinent topics covered, such as gender equality with early female photographers and other social and historical issues exploring class and morality.

What stood out today from the session?

The engagement the learners evidenced through their ideas and answers to my questions. The final connective point about inspiration in art.

How would you implement what you have learnt today into your own practice?

N/A

Areas of development:

Structure a more engaging and interactive starter, as mine was only a basic Q&A session. Give clearer aims and objectives as to what I expect the learners to know and develop further from the session.

What was the hardest part of today's session?

Noticing that a learner had fallen asleep and in a quandary as to the best course of action. If I awoke them and made a scene, they may have felt shame.

How could I improve on my work in today's session?

Step away from a lecturing approach with visual research, where perhaps it is developed into a more practical and responsive session.