

REFLECTION SHEET

Date of Session: 03th November 2017

Observer/Tutor: Non-Observed (Self-Reflection)

Strengths of session:

This practical workshop tasked the learners with creating a set of collage based images, based upon the target work of Eisen Bernard Bernardo. All learners engaged in deconstruction, experimentation and formation of their own unique pieces. A side topic that was covered was, back-research; through using examples of Storm Thorgerson, the learners were sensitised to the work of René Magritte and made aware of surrealism and its photographic influence.

Areas of development:

- To accompany the visual targets and support a differentiated style; it would have been good to integrate a practical demonstration via Photoshop. This would have targeted the learners that require further visual support.
- A focused, assessment based plenary, where the learners present their work to the class and engaged in a micro group-critique would have yielded a stronger reflective approach.

What stood out today from the session?

A few learners, successfully completed the task and were able to tackle the challenge exercise; the results were good, where deconstruction was evidenced.

How would you implement what you have learnt today into your own practice?

N/A

What was the hardest part of today's session?

Trying to keep a few learners on track as they wanted to experiment with another style, which is going to be covered in a few weeks.

How could I improve on my work in today's session?

Perhaps this session could have been extended to encompass the practical demonstration and the assessment based plenary; more time required?